Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2DII – Assignment #1: **Color Studies** (to be executed on folder cover)

1. Use the guide provided in class to create charts on the front of your folder

Create a color wheel, neutrals chart, and a value chart per instructions

1. Using the three primary colors (R,Y,B), create the outer portion of the wheel : 12 pure spectrum colors
2. Create a neutral gray in the middle of the wheel with a mixture of RYB + white (+ black if necessary)
3. Paint a neutrals chart using each of the primary colors mixed with their complementary secondary colors
4. Create a black and white chart featuring 10 values spanning from white (10) to black (1)
5. Take each of the 12 colors on the wheel and find its corresponding gray (numbers on the black and white value scale between 2 and 9) Paint the primary beside its gray counterpart on the chart per the instruction sheet.
6. Incrementally add white to each middle toned spectrum color until the color is equivalent to #9 gray on your value chart.
7. Incrementally add black to each middle toned spectrum color until you reach 1, or the lowest value on the gray scale.
8. When finished, label all portions of the chart appropriately.
9. Read Chapter 2 from Exploring Painting, and answer the questions posed on the handout. Keep this in your folder. The chapter and all questions can also be found on the class Wiki: <http://thearthouse.wikispaces.com>
10. Turn the folder over and draw 7 boxes. Paint examples of the color schemes listed below using simple brushstrokes (no image is necessary). Label each box with its color scheme for easy recall. This will also help you gauge the emotional impact of each scheme for future reference.
11. Monochromatic - this can be any neutral color or intermediate color for added interest (3 pts)
12. Analogous –draw 2 squares (1 Warm set and 1 Cool set for a total of 4 points)
13. Any set of complements featuring a mixture of high intensity and some slightly lowered intensities
14. Remove any 4 analogous colors on the wheel and use all the rest in varying amounts (3pts)
15. Split complements (3 pts) “Y”
16. Neutrals –feel free to add white and black to your neutral tones as well for variety (3 pts)

**Rubric:**

Wheel is accurate and complete. Purples are not too dark! \_\_\_\_\_\_\_\_\_\_\_\_12

Neutrals chart is accurate, all browns are near middle. \_\_\_\_\_\_\_\_\_\_\_\_ 18

Value chart is accurate and contains all spectrum colors. \_\_\_\_\_\_\_\_\_\_\_\_35

Color scheme examples on back of paper (7 @ 3 points each, 1 @ 4)) \_\_\_\_\_\_\_\_\_\_\_\_25

Clean up, classroom behavior and citizenship \_\_\_\_\_\_\_\_\_\_\_\_10