2DII Assignment – Mini Abstraction Series NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Vocabulary: balance, negative space, composition, unity, abstract

1. **Use a viewfinder to select 5 pleasing compositions from any source. (**Through cropping, you will end up with an **abstracted image** that may or may not be recognizable.)

**Here are some tips for good composition as you move the viewfinder around the picture**:

* **L**ook for interesting lines, shape and patterns in the picture.
* Establish purposeful balance (formal or informal) in your composition.
* Pay careful attention to the negative space in the design. All spaces should be interesting.
* Parts of your image will bleed off all sides of the paper; lines should hug the surface and take the direction of the object or shape.

1. Draw 5 rectangles in your sketchbook that correspond, in size, to your selected compositions.
2. Next, draw the small compositions you created (with the viewfinder) inside the rectangles you created in your sketchbook.
3. **Enlarge the 3 best compositions in your sketchbook, maintaining the size ratio.**
4. Test color schemes on your thumbnails first before choosing the one you wish to use on canvas.
5. Select a color scheme that best expresses the mood you wish to convey.
6. **Create a series of 2 or 3 small paintings. (2 is a diptych, 3 is a triptych)** If you work slowly, I recommend doing 2, if you work quickly and think a series of three would work well with your imagery, select 3 canvases. The middle one might be larger. (See possibilities on the back of this page.)
7. **Show all planning in your sketchbook.** As always, it is part of your grade.

**Tips:**

* Use 3 main values—one should dominate for emphasis.
* Selecting a good color scheme ensures **unity**.
* Watch edges and craftsmanship.

**Rubric:**

\_\_\_\_\_\_\_\_\_\_\_\_25 planning (minimum 5 sketches + 5 different color plans)

\_\_\_\_\_\_\_\_\_\_\_\_25 execution of painting #1

\_\_\_\_\_\_\_\_\_\_\_\_25 execution of painting #2

\_\_\_\_\_\_\_\_\_\_\_\_15 time management + effort

\_\_\_\_\_\_\_\_\_\_\_\_10 cleanup and citizenship

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(See back of printout for examples of thumbnail series, or scroll down on Wiki for next page)