Dear Parents,

Welcome to AP Art; I am thrilled to have your child in my class this year. This is a **very talented group of students!**

In an effort to assist students plan to get the best out of this school year, I have marked some key dates at which students should stop to chart their progress, see what is needed and fill in any portfolio gaps.

Summer-August: class meets 10 days

1. complete 3 summer assignments before August 28th
2. collect and inventory all previous works of art
3. take quality photographs of all work, save images in a JPEG format (no larger than 780 x 530 pixels) and label each piece with the principle/principles of art that it best represents
4. store a copy of each photographed work in a personal folder on the Y: Mays: AP
5. begin work on “Sense of Place” project

September: 17 days

1. take inventory of all completed work + work in progress (using worksheet)
2. label finished art with the principle/s of art it best represents, and make a note of each principle that is missing in the portfolio
3. refine all summer assignments, elevating each piece to the highest score possible (using the AP rubric)
4. finish “Sense of Place” project, begin “Figure-Ground” assignment
5. complete “Figure-Ground” assignment
6. begin non-objective or abstract piece for 3rd class assignment (a project focused purely on a principle of art)
7. continue to work on 1st semester sketchbook assignments
8. begin to schedule a 10 minute bi-weekly meeting with teacher to discuss sketchbook idea and assess progress

October: (16 days)

1. finish non-objective or abstract piece
2. select projects to fill gaps in Breadth portion of portfolio (from teacher list or personal choice)
3. complete at least 1 more personal choice project for Breadth

November: (15 days)

1. set target dates (with teacher) to finish each remaining piece before Christmas
2. continue to complete HW/sketchbook assignments and meet with teacher on bi-weekly basis

December: (6 days)

1. last week to work on Breadth—refine all 12 Breadth projects where needed
2. re-photograph, if necessary; save work in Y drive folder, label with principles of art, media + size of original work
3. select best pieces to represent the 12 spots in the Breadth portion of portfolio
4. finish up all sketchbook assignments for semester 1
5. narrow down ideas for concentration
6. meet during exam week (Wednesday 9:00-11:00) at which time all breadth will be finalized and a preliminary essay will be drafted for the nature of your concentration
7. update folder (final semester grade taken from folder on Y drive)

Semester 2 overview:

1. HW assignments all focus on planning concentration pieces in sketchbook
2. progress will be graded on a bi-weekly basis during the second semester
3. 12 pieces for concentration will be completed, photographed and labeled prior to May 1
4. 5 original pieces for the Quality section will be matted and prepared for submission

January: (17 days)

1. Begin plan to finish Concentration portion of portfolio by last week in April
2. Come to class ready to work, every day, on concentration. Planning should be done outside of class.

February: (16 days)

1. online AP Board accounts are set up by each student
2. finished Breadth work is loaded up on website, each piece is measured and size recorded online
3. students complete 1 piece every week (unless they already have pieces for concentration)
4. **AP class will meet a total of 62 days during semester 2, and a total of 12 pieces are due for the Concentration section of portfolio**

March: (14 days)

1. Students should be more than ½ way finished
2. Continually update AP account and continue to refine Concentration essay

April: (15 days)

1. Last 3 weeks to finish portfolio
2. all work upload by the last week of April
3. final essays written online
4. 5 original pieces matted and prepared for submission
5. all paperwork filled out and portfolios prepared, including labels
6. forward online accounts to teacher; teacher forwards online accounts to testing coordinator
7. make any necessary changes in the online accounts
8. physical portfolios with Quality sections are delivered to testing coordinator on the last day of class

The following facts may be helpful to understand the AP class work ethic:

Before interruptions, holidays and so forth, the average school year in Georgia is 180 days in duration.

With rotating schedule and other interruptions factored in, our class AP meets 127 days this year. As of tomorrow, we have 117 days left. Hopefully, the month-to-month planner will help your child get the most out of class studio time☺

If your child needed to complete 24 pieces this year, he/she would have to create one exemplary work of art every 5.3 days.

Luckily, most students enroll in AP art with around 8 finished works of art, which leaves them with a maximum of 15 class periods to finish a work of art.

If your child only finished 5 pieces in 2DIII, he or she is accustomed to completing one project every 25 days. This will be a significant shift (they had an average of 5 weeks per piece in 2DIII; in AP art, most students will have less than 2 weeks per piece).

As of August 30th, I have \_\_\_\_\_\_\_\_\_\_ **finished works** of art in my folder on the Y drive.

Currently, I have \_\_\_\_\_\_\_\_\_\_pieces that are **in progress.**

I need to complete \_\_\_\_\_\_\_\_\_ pieces of exemplary artwork by late April, 2012.

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please do not hesitate to call, or email me if you have any questions or concerns. I know this will be an awesome year!

Many blessings,

Mrs. Mays-Albanese

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