**Art Criticism Worksheet** Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period\_\_\_\_\_

**Fill out the following information before writing your 4 paragraph critique.**

Artist: Title of the Work:

Date of work: Medium used: Dimensions:

Do you know where it is located? If so:

1. **Description (30%)**

In the box below, draw a simple diagram of the artwork you are viewing. The rule of thirds has been drawn on the box for you. Find the focal point and put in all major lines and shapes. Quickly indicate the use of value, line and color. Make a list of what you see in the art outside the box; arrows can be helpful when making notes. Describe qualities of line, shape/form, texture, light/value, color and space. What type of materials or techniques do you see employed by the artist?

|  |  |  |
| --- | --- | --- |
|  |  |  |
|  |  |  |
|  |  |  |

1. **Analysis (30%)**

How is the work planned? Describe how the principles of design are used in the work of art. For instance: What type of balance is seen in the work? How did the artist create this balance? Do you see rhythm or movement, or is the work static? Is the proportion distorted or realistic? Is there a focal point? What did the artist do to make you look at it? For instance, do diagonal lines lead to a focal point? Are the diagonal lines choppy, straight, bold, implied, and so forth? Do the lines illustrate movement or create rhythm? How has he/she used pattern, repetition, contrast, harmony, unity or variety? Does the use of color create harmony? Or, does the use of color evoke a certain mood or feeling?

1. **Interpretation (30%)**

What expressive quality does the art work communicate to you? How did the artist achieve the effects or qualities that you see? How is the work related to other ideas or events, such as history, human traits, natural history, ideas about beauty, culture and etc.?

1. **Judgment (10%)**

Do you think this work is successful, and if so, why? Based on the criteria in #’s 1-3, what makes it successful or not?