Geometric Construction: Non-Objective art

(could become Abstract Art as well)

Supplies: Ruler, pencil, compass, paper

1. Make 4 dots anywhere on your paper.
2. Put your compass point on each of the dots and make circles of any size/sizes on top of the dots with your compass.
3. Make one equilateral triangle anywhere, any size, on the paper.
4. Create 2 right angles and extend each of them off of the page—they can be tilted at an angle and, of course, can be any size.
5. Make 3 parallel lines and extend to the edge of the paper.
6. Make 2 perpendicular lines on your paper.
7. Make one diagonal line anywhere on the paper.
8. Make one acute triangle on your paper.
9. Make one obtuse triangle.
10. Now look at your design. Do you see some interesting areas to develop?
11. Find a place to call your “focal area”. It should be slightly off center near any of the rule of 3rd’s intersection. Use line and or color to create emphasis in this area.
12. Find a counter balance to the focal point—it should be on the opposite side of the drawing (diagonally across). Create an interesting are that is not as bold or large as the previous area. This could be accomplished through line, color, or both.
13. Select a color theme to use when embellishing your non-objective work.

***DON’T LIKE YOUR ORIGINAL IMAGE? CREATE ANOTHER ONE USING THE SAME STYLE—JUST PUT THE LINES AND SHAPES WHEREVER THEY LOOK BEST.***

Turn your paper around and around until you see the start of an image. Turn your non-objective art into abstract art (i.e. work that begins with an object or subject but has been simplified to basic lines and shapes).

Media: Color pencil, marker, watercolor, watercolor over marker,

**Color scheme suggestions:**

All black and white

Shade with pencil to create gradations of value

Cool colors (plus white and black)

All warm colors plus white and black

Complementary colors

Split complements

Neutral colors

Tints and shades

Or…eliminate any 5 colors in a row on the color wheel and use the rest☺