Homework and Classroom extensions for Intro Art

**Two of these assignments are due every other week on Thursday (that means I will collect, and grade assignments a total of 7 times, since I left out holiday weeks and final exams).** If your class does not meet on Thursday, **you may turn your folder and sketchbook in on Friday before you leave school** and it will not be counted late. Note that most of the assignments are from your textbook. This allows you more class time to work on studio projects instead of bookwork. You can check out a book; however, you must indicate book’s number (inside cover) and return it the next day. Write your name and book number on the check-out list when taking a book outside artroom 308.

Put your folder (including sketchbook and assignments) in the class turn-in bucket on due dates (make sure your folder is in the right class period drawer). I will be checking two assignments at a time, every other week. You will probably be able to complete most assignments in class (between projects) unless you have been sick.

Please remember that late work results the loss of 10 points off per day. **(See syllabus for rule on making up assignments.)** Any unfinished work will be dropped one letter grade.

Here are some tips to help with your thumbnail sketches and planning:

1. Fill the entire sketchbook page with your drawing unless I have specifically asked for thumbnail drawings first. You can create the thumbnails of the back of one page and on the opposite side, create the drawing.
2. Look for interesting compositions: cropping, zooming-in on a subject, an off –center composition is fun if properly balanced, distortions are cool…you get the idea…be creative!
3. Don’t be afraid to experiment. You have plenty of pages in the sketchbook.

**Assignment 1**: Make sure you turn in your survey. Look for ideas to use on your folder design! Begin to think about your sketchbook cover too.

**Assignment 2**: Read Chapter 1 in Arttalk. Pages 4-39. Answer the questionnaires found on the Wiki for Chapter 1 (they are titled unit 1, unit 2 and unit 3). I also have copies in the classroom for you to use. Put your completed question/answers in your folder. DO NOT use another student’s answers. This is not a group project; read the chapters ON YOUR OWN. You may choose to answer the questions on your computer or use a pencil on a printed copy in class. You will take online quizzes on all information you read in Arttalk during this semester. These chapters introduce you to key concepts and help you develop mastery.

**Assignment 3:** Read Chapter 4 (p. 68-95) Arttalk “Line” Answer all questions on the chapter handout (posted on the Wiki –feel free to use the printouts in the classroom). NO sharing answers on chapter assignments.

**Assignment 4:**  Begin to look for ideas to use for your Christmas Card Design (look at home—consider your photos, toys, ornaments, holiday wreaths, religious icons, books, winter landscapes and so forth—try the Internet too, but avoid plagiarism). Photograph some of these items if you have a camera or iPhone. Bring all ideas in for me to see (print or email your plans to me). Feel free to store images on your computer to sketch from in class, or print a hard copy for your sketchbook.

**Assignment 5:** Read Chapter 2 in Arttalk: Art Criticism and Aesthetic Judgment. Pages 24-39. **Answer questions 1-4 on page 33 in the book** (record answers to all questions assigned in your sketchbook using full sentences so I know what you are answering). **Answer questions 1-3 on page 38,** and **questions 1-6 under “Reviewing Art Facts” on page 39**. *Your project for this unit will include learning to look at art and make informed decisions. You will also listen to several of God’s descriptive passages from the bible. During the criticism unit, you will write a critique on one painting in the art building (with a partner) during a class period using Feldman’s Model for Art Criticism.*

**Assignment 6:** Look through your kitchen for interesting cooking utensils (or look in your garage for interesting tools). Group 3 items/tools together. Make sure that one is overlapping one of the others in your composition (it does not have to be on top—just in front in your drawing). Make 3 thumbnail sketches prior to beginning. Remember to include a foreground, middle ground and background per my instructions. Enlarge your favorite thumbnail sketch on the opposite page. Shade the drawing with cross-hatched lines.

**Assignment 7:** Read Chapter 7 in Arttalk: Texture. Pages 170-195; answer questions 1-7 on 195 under “Reviewing Art Facts.” Class projects on texture will be mixed in with the drawing and shading units, and in a ceramics project.

**Assignment 8**: Read Chapter 5 in Arttalk: Space, form and Space. Pages 97-133. Answer 1-3 on page 102, questions 1-3 on page 107, 1-3 on page 110, 1-3 on page 116, and 1-10 on page 133 “Reviewing Art Facts.” Our projects from these chapters will include perspective and the illusion of depth on a two dimensional surface.

**Assignment 9:** Read Chapter 6 in Arttalk: Color. Pages 134-169. Answer 1-3 on page 143, 1-3 on page 149, 1-3 on page 157 and 1-8 on page 169 under “Reviewing Art Facts.” Our projects from this chapter will include a color wheel, color charts and a color match project.

**Assignment 10:** Create 3 thumbnail drawings in your sketchbook of shoes. Select 3 different shoes and group them in such a fashion that they take up the whole page. Let some part of each shoe touch or go off the edges of the page. Enlarge your favorite thumbnail on the next page. Shading is optional on this drawing but not required.

**Assignment 11:** Read Chapter 3 in Arttalk: The Media and Processes of Art. Pages 40-65. **Answer questions 1-4 on page 49, questions 1-5 on page 61, and questions 1-8 on page 65***under* “Reviewing Art Facts.”

**Assignment 12:** Read Chapters 8 -9 in Arttalk: Rhythm and Movement. Chapter 8: Pages 197-225 Answer questions 1-6 under “Reviewing Art Facts.” Chapter 9: Balance pages 226-253. Answer questions 1-7 under “Reviewing Art Facts.”

**Assignment 13:** Read Chapter10 in Arttalk: Proportion. Pages 254-285. Answer questions 1- 5 under “Reviewing Art Facts.”

**Assignment 14:** Read Chapter 11 in Arttalk: Variety, Emphasis, Harmony and Unity. Pages 287-315. Answer questions 1-5 under “Reviewing Art Facts.”

**Challenge reflection**: Brainstorm ways that God’s perfect design is echoed in each principle of art. Record your thoughts on this challenge in your sketchbook as we study each principle.

Assignment time frames:

* 1. August 15-26
  2. August 29-September 9
  3. September 12-23
  4. September 16-October 7
  5. October 10-21
  6. October 24-November 11
  7. November 14-December 2 (3 week time frame due to Thanksgiving holiday)

December is the 5-9 LAST WEEK! Final sketchbook and folder check if needed. Remember to take your artwork and folder home by December 9th. It will be available in room 308 until the last day of exams.