“Inspired by the Masters” Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Painting project for 2DII

Objective:

* Students will become familiar with a particular artist and his or her style through research
* Students will explore their chosen artist’s style through a personal work of art

Assignments:

* Research an artist and his or her style
* Write a report and create a PowerPoint (or another creative format) to share your research with the class (3-5 minute presentation)
* Follow up with an applied project: you will compose and paint an original piece of art in the style of the artist you researched

Resources: Arttalk textbook (meet the artist profiles – see page xiv in front of book for listings of artist profiles), books in the art room or resource room, Scholastic Magazine, books in the Wesleyan library, and internet sources such as Google’s new Art Project which can be found at: <http://www.googleartproject.com>, [www.wahooart.com](http://www.wahooart.com) ; youtube, etc.

**NOTE: Research is to be finished BEFORE you begin painting your applied project. Students should all choose a different artist; however, chosen artists can be from the same era and can paint in the same style.**

1. **Select your artist after looking through Scholastic Magazines and books to determine what type of style you are attracted to. For instance, if you like Impressionism but you are not sure what artist to select, search that style on the internet to find an artist you like.**
2. **Read (do NOT copy and paste) information about the artist and answer ALL of the following questions in your own words. Your research is to first be** ***handwritten* in your sketchbook (long sentences not required—use your sketchbook like notecards), then you can put your report and photos in a PowerPoint, or you may elect to employ another creative approach to share with your classmates. This will count as a PROJECT GRADE. The applied project is another project grade. Use class time wisely to avoid too much homework.**

**Questions you must answer, but not necessarily in this order:**

1. What year was the artist born and when did he or she die?
2. Where did the artist grow up?
3. Where are some other places the person lived, if applicable, and what influence did those places have on him/her?
4. Did the artist have another career before art? If so, what was did he or she do?
5. Did that influence the art work?
6. Where did the artist study art?
7. What made him or her choose art as a career?
8. What other artists influenced your artist? You will find this information if you look hard enough.
9. Did a significant trip mark a turning point in his or her art development?
10. Describe early work by your artist and how it evolved to the later work.
11. What is your favorite phase or style of your chosen artist?
12. What is your favorite work of art by this artist and WHY? Be very personal on this question.
13. What is his or her style? Who were some of the artist’s contemporaries?
14. What is his or her subject matter (portrait, landscape, still life, etc)?
15. Did he or she start with one subject matter and switch to another one later?
16. What color scheme does the artist like to use?
17. What type of brush strokes is he or she famous for?
18. How did the artist use the 4 steps in his or her painting? (shape, value, color and edges)
19. What other information is interesting about this artist that your classmates enjoy hearing about?
20. You need 5 significant works of art by this artist to show your classmates, including your favorite piece.

Look in the Scholastic Magazine to see their artist profiles. They do not have too much information on an artist, but the information is interesting and informative. The article answers all the questions I posed for you. Some questions might not be applicable to your artist.

Good luck!

Artists of interest: Magritte, Picasso, Sargent, Homer, Gauguin, Van Gogh, Cezanne, Pissarro, Monet, Manet, Kandinsky, Dali, Degas, Morisot, Cassatt, Seurat, Matisse, Vermeer, Frieda Kahlo, Diego Rivera, Hopper, Wyeth, Lautrec, Any artist from the Fauve movement, Impressionist movement, Wayne Thiebaud, and many others!! Look through the bucket of Scholastic Magazines too.

**Report Due Date: February 14th**

**Rubric:**

**\_\_\_\_\_\_\_\_\_\_/75 answers to the questions in your own words! No copy and paste tricks.**

**\_\_\_\_\_\_\_\_\_\_/25 manner in which you present your report (make it interesting and entertaining)**

**\_\_\_\_\_\_\_\_\_\_/100 project total**