Assignment : **Mini Abstraction Series** Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Vocabulary: balance, negative space, composition, unity, abstract, arbitrary use of color

**Project Goal: To create a semi-abstracted painting that exhibits informed use of composition and arbitrary use of color to establish mood**

**Objectives:**

1. Student will abstract a realistic image
2. Student will make informed decisions for composition in selecting image
3. Student will choose an arbitrary color scheme to suggest a mood or feeling

**Process:**

1. **Use a viewfinder (or cropping “L’s”) to select 5 pleasing compositions from any source.**
2. Draw 5 boxes in your sketchbook that correspond, in size, to your selected compositions.
3. Next, draw the small compositions you created inside the boxes you created in your sketchbook.
4. E**nlarge the 3 best compositions on another page of your sketchbook.**
5. Test 3 different color schemes on your enlarged thumbnails before choosing the one you wish to use on canvas.
6. Re-draw your final selection (make it approximately ½ the size of a page in your sketchbook).
7. Paint your final planning sketch using your selected color scheme (the one that best expresses the mood you wish to convey ) to see how it looks on a larger scale.
8. Redraw final sketch on canvas and paint!

**Here are some tips for good composition as you move the viewfinder around the picture**:

* **L**ook for interesting lines, shapes and patterns in the picture.
* Establish purposeful balance (formal or informal) in your composition.
* Pay careful attention to the negative space in the design. All spaces should be interesting.
* Parts of your image will bleed off all sides of the paper; lines should hug the surface and take the direction of the object or shape.

**When creating value studies on thumbnails, use 3 main values—one should dominate for emphasis.**

**Rubric:**

\_\_\_\_\_\_\_\_\_\_\_\_25 planning (minimum 5 sketches, 3 quick color studies testing different schemes)

\_\_\_\_\_\_\_\_\_\_\_\_10 color enlargement of final selection in sketchbook

\_\_\_\_\_\_\_\_\_\_\_\_50 execution of final painting

\_\_\_\_\_\_\_\_\_\_\_\_10 time management + effort

\_\_\_\_\_\_\_\_\_\_\_\_05 clean up (care of materials and classroom)

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**Challenge reflection**: Brainstorm ways that God’s perfect design is echoed in abstract imagery. Journal your thoughts on this challenge in your sketchbook.