End of Term Survey Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period\_\_\_\_\_\_

1. What was your favorite intro to art project this semester? (Here is a list: folder design, sketchbook construction and design, color wheel and color match painting, acrylic canvas painting, drawing and shading project, pinhole photography, abstract geometric design in oil pastel, organic design in chalk pastel, india ink drawings, watercolor experimentation)
2. What made this your favorite project (i.e. what did you like best about the project)?
3. Looking back to the lesson on judging art from a Christian Worldview (coffee shop discussions and journal reflections), what do you feel was most helpful about this activity?
4. What would you change about the assignment? (please be specific)
5. How do you think we should approach biblical principles in the art class?
6. Why (or why not) do you think it is important to discuss biblical principles in studio art classes?
7. What is the most helpful thing that I do as a teacher (something you think I should keep doing)?
8. What do you think I could do to improve the intro to art experience for future students?
9. PLEASE think seriously about this question. As we are refining curriculum in the visual art department, it is most important that we help you reach your full potential with the gifts God has given you. List any ways you think your visual art teachers can help you use your artistic gifts--especially to glorify God.